A Bibliography of John Campbell McInnes' Western Stories Written for Cleveland Publishing

Anders N. Nilsson , Nordmaling, Sweden

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John Campbell McInnes (b. 1924 in Australia, d. 2009 in Almonaster la Real, Huelva, Spain) used the pseudonym Luke Stroud when writing western novels. His name was at times misspelled McKinnes. This author got about 60 western novels published, most of them with first editions in Cleveland Western or Cougar Western in the 50's and 60's. John McInnes later moved to Andalusia, Spain, there living first in Tocina and during his last years in Almonaster la Real. He was very interested in Spanish culture like flamenco and bull-fighting. As an active photographer he documented life in Andalusia, and in 2018 his photos were shown at an exhibition in Tocina, and for this occasion a short documentary film was produced (Ayuntamiento de Tocina, 2018). His huge book collection was donated to the public library of Almonaster la Real, where it is stored in a separate room.

John McInnes behind his typewriter evaluating cover art for his latest western for Cleveland. Photo from Spanish 2018 documentary film.

All Luke Stroud westerns are seemingly stand-alone novels without recurrent characters. Most of the Luke Stroud westerns were reprinted by Cleveland one or more times in their shorter mixed series. Most recently in Classic Western 2014 and 2015. Although Stroud's titles are fewer, the pattern of publication is relatively close to that of Tony Veitch writing as Scott McLure (Nilsson 2026a). Two translated titles each were found in German and Norway, whereas Finland has at least four of them. No original titles are known for the two Finnish editions *Aseet* in the Colt series #9 for 1963 and *Abilenen Sheriffi* in the Colorado series #3 for 1964. Ten titles are known in Swedish translation, and all of them are here reviewed. Some of my reviews were first posted in Steve Myall's Facebook group Western Fiction Reviews.

The dating of Australian editions here presented has in the absence of print dates given in the books or magazines to be understood as estimates, open to improvement, and based on two of my earlier works (Nilsson 2026b & c). They are here chiefly used for establishing the correct sequence of reprints of the same title. Front covers of a large selection of Luke Stroud books are shown in Appendix 1. I thank Jan Ole Braathen and Thomas Dolina for providing information.

John McInnes seemingly at work in Sydney. Seems most likely he at the time worked as a jorunalist for the evening tabloid The Sun. Photo from Spanish 2018 documentary film.

LIST OF TITLES AND EDITIONS

The following national codes are used: (AU) Australia, (DE) Germany, (FI) Finland, (NO) Norway, and (SE) Sweden. Name of main protagonist is given within parenthesis after title when known. The Finnish serial numbers are of the magazine kind, i.e. the issue number of a specific year.

40 and Found: **AU**: 1956 Cleveland Western #610.

Anaconda: **AU**: 1959 Cougar Western #321; 1965 Big Horn Western #334.

Blane Corday (Blane Corday): **AU**: 1959 Cleveland Western #757.

Buckle on a Gunbelt: **AU**: 1956 Cleveland Western #600; 1975 Big Horn Western #395; 2009 Classic Western #116.

Cheyenne Gun: **AU**: 1960 Cougar Western #334; 1965 Pinto Western #435.

Cimarron: **AU**: 1959 Cleveland Western #745.

Colt Lightning: **AU**: 1959 Cleveland Western #762; 1967 Tumbleweed Western #156.

Colt Shadow: **AU**: 1965 Cougar Books #138.

Death Rides Herd: **AU**: 1957 Cleveland Western #666.

Draw Amigo! **AU**: 1955 Cleveland Western #579; **DE**: 1960 *Gezinkte Karten*, Pabel Western #195.

Drawn Colts: **AU**: 1956 Cleveland Western #621.

Dust - or Lead: **AU**: 1956 Cleveland Western #607; 1965 Cougar Books #128.

Escort to Boothill: **AU**: 1959 Cleveland Western #749.

Gamble My Gun: **AU**: 1956 Cleveland Western #616; 1965 Cougar Books #133.

Gun Fury: **AU**: 1959 Cleveland Western #720; 1967 Cougar Books #195.

Gun Glory: **AU**: 1960 Cleveland Western #789; 1967 Phoenix Western #214.

Gun Greed: **AU**: 1957 Cleveland Western #625

Gun Heat: **AU**: 1956 Cleveland Western #604; 1965 Cougar Western #482; 1975 Winchester Western #802; 1987 Winchester Western #837; 1995 Bison Western #781; **NO**: 1979 *Blodig soloppgang*, Komet-bok [store] #169.

Gunhawk Boss: **AU**: 1965 Top Hand Western #229; **NO**: 1968 *Døden på besøk*, Norsk Pocket #286; 1990 dito, Dobbeltwestern #21.

Gunsmoke Empire: **AU**: 1959 Cleveland Western #739; 1967 Iron Horse Western #151; 1971 Iron Horse Western #179.

Gunsmoke Epitaph: **AU**: 1959 Cleveland Western #723.

Gun-Tramp: **AU**: 1959 Cleveland Western #727; 1967 *Gun Tramp*, Cougar Books #202.

Hell in the Saddle: **AU**: 1960 Cleveland Western #766; 1967 Tumbleweed Western #158.

His Name Was Trouble: **AU**: 1957 Cleveland Western #646.

Judge Colt (Slade Buckman): **AU**: 1960 Cougar Western #340; 1970 Cleveland Western #1292.

Kid Solitaire: **AU**: 1957 Cleveland Western #656.

Latigo Lucky: **AU**: 1961 Cougar Western #357; 1972 Cleveland Western #1363; 1978 Lobo Western #280; 1995 Cleveland Classic #122.

Lawman: **AU**: 1961 Cougar Western #349; 1971 Cleveland Western #1321; 2015 Classic Western #436.

Man Alone: **AU**: 1961 Cleveland Western #858; 1971 Lobo Western #226; 1995 Cleveland Classic #137.

Maverick Sheriff: **AU**: 1958 Cleveland Western #714; 1967 Cougar Books #192.

North Trail: **AU**: 1960 Cleveland Western #772.

One Spent Shell: **AU**: 1955 Cleveland Western #587

Outside of Texas (Rede Hamilton): **AU**: 1964 Cougar Western #456; **SE**: 1964 *Rykande revolvrar*, Topp Wild West #42.

Owlhoot Heritage: **AU**: 1959 Cleveland Western #753; 1967 Lobo Western #204.

Powdersmoke Law: **AU**: 1961 Cougar Western #366; 1973 Cleveland Western #1387; 1978 Cleveland Western #1800; 1987 Lobo Western #317; 2014 Classic Western #419; **FI**: 1986 *Ruudinkäryinen laki*, Colorado #5.

Rancy Dodd (Rancy Dodd): **AU**: 1964 Cougar Western #443; **DE**: 1964 *Rancy Dodd sucht den Schuldigen*, Silber Western #570; **SE**: 1969 *Oskyldigt dömd*, Longhorn #6.

Ride Into Hell (Ringo Dean): **AU**: 1964 Cougar Western #469; SE: 1965 *Skjut först – fråga sen*, Topp Wild West #50.

Ride Tall (Moro Boyd): **AU**: 1965 Cougar Books #124; **SE**: 1968 *Hårt mot hårt*, Topp Wild West #78.

Runnin' Wild: **AU**: 1956 Cleveland Western #591; **FI**: 1964 *Terästä nyrkeissä*, Colorado #6.

Short Rope (Ward Kinsman): **AU**: 1960 Cougar Western #338; 1967 Top Hand Western #241; 1969 Bobcat Western #221.

Showdown on Main (Mulvane): **AU**: 1961 Cougar Western #346; 1970 *Shadow on Main*, Big Horn Western #361; 1974 Bison Western #466.

Six Feet Down (Clint Wesley): **AU**: 1956 Cleveland Western #597; 1964 *The Devil's Price*, Cougar Western #461; 1975 dito, Top Hand Western #294; **SE**: 1966 *Döda eller dödas*, Topp Wild West #55.

South to Sundown (Slade Burnett): **AU**: 1975 Rawhide Western #494; 1983 Bobcat Western #376; **SE**: 1969 *Utan nåd*, Topp Wild West #86. [First Australian edition from before 1969 not found.]

Stampede: **AU**: 1956 Cleveland Western #603.

Stubborn: **AU**: 1958 Cleveland Western #678; 1966 Cougar Books #168.

Tall Man, Tall Trouble: **AU**: 1960 Cougar Western #329; 1970 Cleveland Western #1304; 2014 *Tall Man, Big Trouble*, Classic Western #403.

Tangled Trail (Boone Powers): **AU**: 1957 Cleveland Western #660; 1966 Cougar Books #164; **SE**: 1961 *Skräckens dal*, Pingvin #291.

The Angry Man: **AU**: 1956 Cleveland Western #619; 1965 Cougar Books #134.

The Avenger: **AU**: 1955 Cleveland Western #583; 1958 Cleveland Western #671; 1966 Cougar Books #173.

The Gun: **AU**: 1959 Cougar Western #323; 1961 Cleveland Western #849; 1971 Tumbleweed Western #175.

The Hard Bunch: **AU**: 1960 Cleveland Western #779; 1967 Iron Horse Western #161.

The Man from Nowhere: **AU**: 1957 Cleveland Western #638.

The Marauder: **AU**: 1957 Cleveland Western #632; 1965 Cougar Books #141.

The Meek Man: **AU**: 1959 Cleveland Western #731; 1968 Cougar Books #208.

The Seekers: **AU**: 1959 Cougar Western #325.

The Texas Kid (Ry Haggart): **AU**: 1992 Arizona Western #418; SE: 1966 *Kid från Pecos River*, Topp Wild West #59. [First Australian edition seemingly not found.]

The Wirecutters: **AU**: 1956 Cleveland Western #612; 1965 Cougar Books #130.

The Wrangler: **AU**: 1957 Cleveland Western #634.

Twin Colts: **AU**: 1956 Cleveland Western #595; 1976 Cleveland Western #1712; 1982 Cleveland Western #2023; 2014 *Twin Colts, Three Peaks*, Classic Western #392.

Untamed Gun (Bart Emery) **AU**: 1962 Cougar Western #390; 1974 Cleveland Western #1423; **SE**: 1967 *Hett bly*, Dollar #20.

Your Move Amigo (Domingo): **AU**: 1963 Cougar Western #441; **SE**: 1963 *Ditt drag, hombre*, Topp Wild West #34.

REVIEWS OF NOVELS BY LUKE STROUD READ IN SWEDISH TRANSLATION

Outside of Texas

Texas Ranger Rede Hamilton is almost killed in an ambush in Arizona when going after the Texas bandit Curly Ryan. Found by some Pima indians, Rede is nursed back to health by the old sourdough Rube Scholey, who's looking for an old abandoned gold mine in the mountains. Problem is that the only pass is the place of several ambushes, arranged by rustlers that have found a secret green valley where they keep their stolen cattle and horses. Together with some local ranchers, Rede and Rube find the valley after using a secret Pima track. After killing many rustlers, the final shootout takes place at Al Burack's ranch which is the head quarter of the rustlers. Rede here finally kills Curly Ryan, and also joins the widow Lynn Stacey at her ranch. Rube has found his gold mine, and the local ranchers' animals are returned. The story is well told with interesting characters in a dramatic landscape where death is always close. Rede Hamilton is the man to trust in difficult situations.

Rancy Dodd

The former rancher Rancy Dodd arrives in Toledo, New Mexico, after seven years in prison. Found guilty of a murder he did not commit, he is now full of hate and seeking revenge. In his absence, the banker and saloon owner Anson Kane has both taken over his woman and his ranch. Convinced that Kane is the real murderer, Rancy will continue to carry his gun until Kane is dead and the ranch returned to the Dodd family. Staying at his brother Frank's house, Rancy is supported by Frank's wife Jenny, whereas most other people dislike him as a convict. The sheriff Carl Schuster likes Rancy, but wants him to stay out of trouble. Trouble arrives in the murdered man's brother seeking revenge, and Rancy has no other choice than to kill him. The local newspaper man Sam Rucker describes Rancy as a killer that has to be punished. Kane then has his wife Anne murdered, in an arrangement that is intended to link Rancy to the deed. But Rancy stays clear and gets the sheriff on his side. Kane's men have managed to initiate a lynch mob, but Rancy escapes and has a shootout with Kane's gunman Renfro Vaughan, leading to the new saloon's destruction by fire. Rancy's final shootout is with Kane, and after that he can lay down his gun, kiss his new woman Barbara and look forward at getting his ranch back. It was not until reading the first half of the novel that this story really got me in its grip, but then it growed and it was no longer possible to stop reading. Rancy first seemed like a miserable character, but then his luck turned and he succeeded in doing what he had to do.

Ride into Hell

After that the gunfighter Ringo Dean wins a poker game with the saloon player Frenchy, he is lucky to survive a nightly murder attempt resulting in another man's death. Ringo then takes the dead man's place as riding shotgun for Samuels stage line together with the driver Cole Benson. Both men wants to find the murderer. The beautiful widow Linda owns the stage line that the saloon keeper Hugo Van Lein wants to take over. Cole and Ringo fight off the bandits that attack the stage, only to find the line's station burnt down. In the saloon, Ringo kills Van Lein's gunman Chris Gannon. Then someone sets fire to the stage line's building while Ringo

is sleeping there. Lucia, the saloon girl, who likes Ringo, gets beaten and warns Ringo for a forthcoming dynamite attack on the building. The attack is carried out by the mad sheriff Chad Prager, co-owner of the saloon, and killed in the shootout following the exploding dynamite. Also Benson and Lucia are killed by Prager. Ringo now shoots it out with Van Lein in the saloon. With a bullet in his arm, Ringo finds Linda, and after some kissing she brings him to the doctor. The romantic situation was before that quite complex, with Benson in love with Linda, and Lucia in love with Ringo. This sure is a dark and intense story, and the author is good at describing his characters and drops a lot of details.

Ride Tall
A wagon train from Georgia, led by Dave Landis, on its way to a ranch they have bought in New Mexico is about to pass the Indian Territory. Colonel Clarendon at Fort Smith forces them to bring with them the hunter Moro Boyd. The southerners are full of yankee hate, but soon have to accept the very able Moro, joined by his friend Pawnee Charlie Baines. No indian problems, but two wagons with weapon smugglers join them in search of cover for Cad Pierce's gang that plan to steal their cargo. The wagon train defeats the Pierce gang in a shootout, and later also gets rid of Judge Henry Snyder's two wagons. With Moro wounded, a Texas longhorn drive, led by Ginty, arrives and is helped when fighting a stampede. It all ends with Landis buying their cattle, now heading for New Mexico. The two scouts track down Snyder's two wagons, and Moro kills all four bandits before the army arrives to take care of their guns before the Teuron Siouxs get them. The story ends in New Mexico where Landis now can start his ranch. Moro now seemingly has found his home, getting hitched to the beautiful Lisa Franklin. Really liked this novel in which the characters learned a lot from each other, and ended up as better people after sharing their violent trip across the prairie.

Six Feet Down [aka *The Devil's Price*]
The young deputy Clint Wesley is about to transport very valuable church gold from Tucson to Chihuahua together with the older and legendary federal sheriff Sam Devilbo. Of all sheriffs, Devilbo is the one that Clint admires most. Found drunk behind a cantina, Clint has to question Devilbo's hero status. In Nogales, they fight back an attack from Mexican bandits. They are joined by Dutch Veblin when riding on towards Chihuahua. There are strong tensions between the three men. When close to their goal, Veblin gets the drop on the two others, and El Capitan arrives followed by three of his bandits. Clint are told that Sam and Dutch had planned to kill him and escape with the gold. But Sam changed his mind during the trip and with Clint's help all bandits are killed. Sam is, however, badly wounded and dies after arriving in Chihuahua. Clint now understands that a good sheriff has to think and act like an outlaw in order to come out on top of them. After working himself empty it is not that difficult for an old sheriff to change side. *Six Feet Down* sure is a very tense story full of unanswered questions. I really liked reading it.

South to Sundown
The story starts at rancher Justin Burnett's burial, same day as his oldest son Slade returns home after nine years. Justin had three children with his first wife, and his second wife Cornelia brought with her two sons from her earlier marriage, Charlie and Earl Meade. The Meade brothers are really bad and run a rustler operation, stealing cows and selling them in

Mexico. Moreover, they backshot the demented Justin after having him sign a testament in their favour. Their rustling has resulted in neighbouring ranchers hating Burnett's Box-B ranch. Rancher Ben Lindley has even built a fence along the Box-B border. The old Box-B cowhands loyal to Slade won't tell him much about the situation, scared by the Meade brothers. After a visit by Justin's advocate, it becomes clear that Cordelia alone has inherited the ranch. However, she conveys the entire ranch to Justin's three children, and asks her two sons to leave. After leaving, they rustle the whole Box-B herd, bringing it south to their partner in crime Abe Hawkins' ranch. There they arrange an ambush for Slade Burnett and his loyal cowboys. However, Slade fools them by overtaking Hawkins' place from the wrong direction at the same time as Ben Lindley's entire crew attack the rustlers. Slade is also helped by the cattle detective Jim Bonner acting as a hired hand. After a final shootout with the Meade brothers, Slade also wins the hand of Ben Lindley's tomcat daughter Isabel. In my opinion, *South to Sundown* is a top notch western novel that keeps the reader wondering what's going on as Slade step for step puts together the pieces of information he can get from the scared ranch crew and other sources.

Tangled Trail

The railway detective Boone Powers arrives in Hermosa, Texas, in order to investigate the disappearance of two colleagues sent there before him. Their secret task was to mark the position of the railway to be built near the town. He finds their grave and gets to know the bartender Sid Devitt at the saloon. When riding outside town, Boone happens to witness the killing of the rancher Hap Foster. The sheriff Walt Tyler treats Boone as the main suspect and puts him in jail. Tyler also spreads the rumour that Boone is involved in the recent rustling of cattle from the local ranchs. Boone escapes a lynch mob gathering at the jail. Sid Devitt has alarmed the old rancher Zeben Powers and his son Jaime, who hide Boone at their ranch. This happens to be the house in which Boone was raised by Zeben and his previous wife. However, Zeben does not recognize his own son, and Boone is too proud to reveal his identity. After much thinking and long discussions, Boone and Zeben are sure that Tyler together with the banker Myron Pollard are responsible for both the rustling and the killings. Knowing about the planned railway, they are out to get rich by buying up ranches. In a shootout, Boone kills Tyler whereas Zeben gets slightly wounded. Pollard takes his own life. Back at Powers' ranch, Zeben is told by his wife about Boone being his son and all. This is one of McInnes earliest westerns, and it moves slowly ahead with plenty of talking and thinking, whereas the action gets little space.

The Texas Kid

After killing a fast gunfighter Ry Haggart has got the moniker Pecos River Kid. In fact, he is no gunman, but just a strong young man who happens to be fast with his gun. When arriving in Delgado, the local sheriff Seth Croy and his deputy Barney Keeler have him badly beaten as they think he has been hired by Julia Daybright who runs the local stage line. Croy is part of a syndicate which is set at overtaking the stage line by all means. In order to force Mrs Daybright to sell her company to them, they have hired the old gunman J.D. Kincaid. The syndicate attacks the stage and sabotages a coach in order to get Julia to sell. When on his feat again after the beat-up, Ry decides to stay in Delgado and help Julia fight the syndicate. Chick

Fagan is sent by Croy to backshoot Ry, but gets himself killed instead. The now desperate sheriff kills the two other members of the syndicate when they want to back out. Ry kills deputy Keeler in a duel when being challenged. In the final shootout Ry is challenged by the reluctant Kincaid, who in the critical moment comes up with an empty hand. When Kincaid sees Croy ready to backshoot Ry, he gives a warning and puts a bullet in Croy's arm. With a bullet from Croy in his shoulder, Ry kills him with his last bullet. Seems Ry will stay in Delgado as Julia's daughter Berenice has fell in love. In my opinion, *The Texas Kid* is a highly recommended western with interesting characters, plenty of action, and a plot with some twists in it.

Untamed Gun

The two cowboys Bart Emery and Curly Merrill are preparing a meal in the forest on their way back to Texas when two Texas-hating gunmen arrive. In the fight that follows, the two gunmen both meet their maker. Arriving in Delamore town, the saloon keeper Mike de Vries mistakes Bart and Curly for the gunmen they have killed. Together with the other bar owners Duke Hennessey and Bull Slatky, de Vries is planning to take over the town. The main obstacle being the old Texas rancher Jubal Cary and his cowboys. Bart and Curly just aim at buying some food and travel on, but gets drawn into the town's antagonisms after that de Vries has Curly backshot, and Bart decides to stay and accept to take on the badge in order to find the killer. Bart gets aquinted with doctor Connors and his daughter Beth. He also makes friends with Cary and his crew. When the bar keepers decide to get rid of him, he first has to shoot Slatky in his saloon, and then having a shootout at the sheriff's office with the rest, including also de Vries' gunman Lute Harper. Nursed by Beth with a bullet in his arm, it seems that Bart Emery will have to stay in Delamore. I did not find the first half of this story very engaging, but after the killing of Curly it all got more tense and for me hard to stop reading. It is like the author likes to build a really solid scene before he lets his best cards be played out.

Your Move, Amigo

The federal marshal Domingo arrives in Klamath, Oregon, in order to investigate robbing of gold and silver transports from the Klamath mines to Portland. He also has a personal agenda in avenging the killing of his father by two bandits when Domingo was a kid. He was left to a Mexican family in New Mexico and later got himself a rumour as a gunfighter. In Klamath, the sheriff Noah Sheehy and the owner of the freight company, the crippled Dolan Zane, happen to be responsible for both the killing and the robbery. After Domingo has shot the guns out of Zane's spoiled son Homer's hands, he is offered a reward for killing Zane's two gunmen Toby Jack and Stobie Dihring by the lawyer Rand Cullinane. Instead Domingo lets Zane hire him as a lifeguard. Before that Zane's daughter Myra has tried to shoot Domingo without success. In Klamath there's also a band of vigilantes who already have hung one of Zane's bandits. A box of silver is then stolen from Dolan's office when Domingo is responsible for guarding it, and he is jailed by the sheriff. The vigilantes then gets him out of jail in night in order to see him hang. Proving his identity as a lawman, Domingo then leads the vigilantes in an attack on Zane's office. After both the sheriff and the gunmen are shot to death, Zane takes his own life. In his safe, Domingo finds Zane's little black note book with

all evidence needed to prove his guilt. Disliking the Klamath climate, Domingo decides to bring Myra with him to New Mexico. The novel really caught my interest directly from the start, and has a plot with a good level of complexity and some unexpected twists. Plenty of action and also some romance.

REFERENCES

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Nilsson, Anders N. 2026c: Listing and dating Cleveland Publishing's two Cougar paperback series. Archive.org: https://archive.org/details/nilsson_2026_cougar_listing_dating.

The English McInnes Library in Almonaster la Real. Photo from the library's blog. Most likely, all Luke Stroud's westerns can be studied in this room. I'd also guess that McInnes had read many of Hemingway's books.

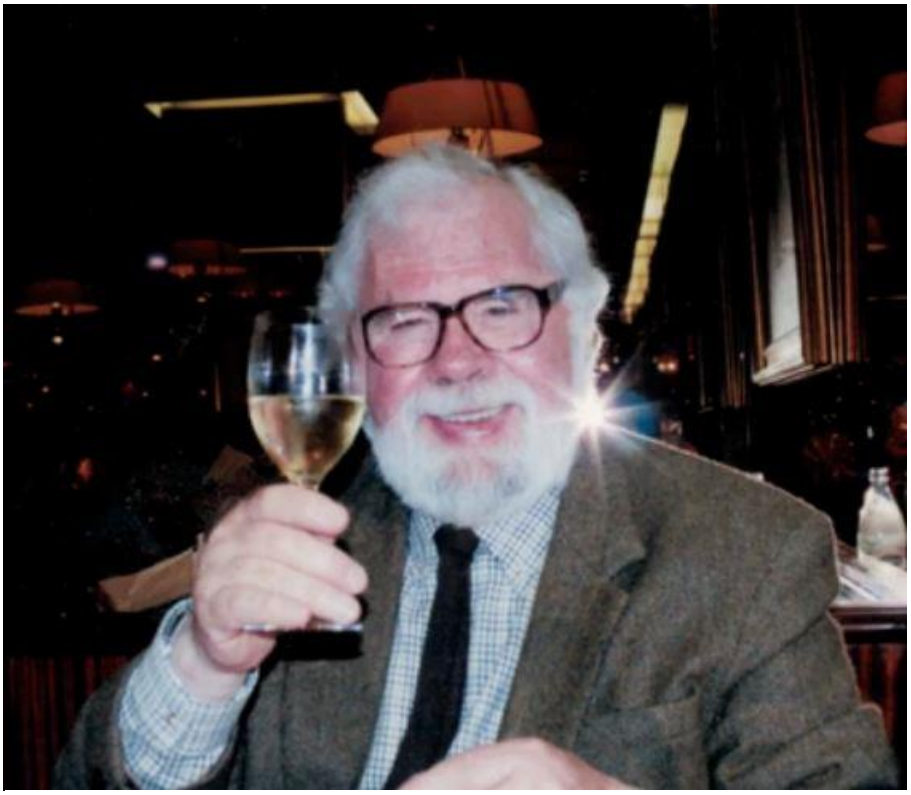
Appendix 1: Front covers of Australian editions and European translations of selected novels by John McInnes writing as Luke Stroud. Swedish covers from books I own, and my best thanks to Jan Ole Braathen, Modum, for the Norwegian cover scan. Other covers copied from various Internet sources.

Plate 1: Selected front covers of supposed 1st editions from Cleveland Western.

Plate 2: Selected front covers of supposed 1st editions from Cougar Western. The novel in book #461 was first published as Cleveland Western #597 with the title *Six Feet Down*.

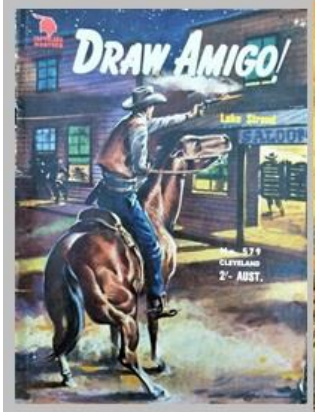
Plate 3: Selected front covers of nine Australian reprints, plus two Finnish and one Norwegian translated editions.

Plate 4: Front covers of all known German and Swedish editions.



John McInnes in Andalusia at old age. His interest in Spanish culture seemingly included also the vines. Photo from Spanish 2018 documentary film.

Selected Luke Stroud 1st Editions in Cleveland Western



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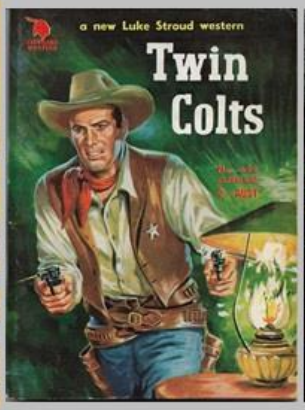

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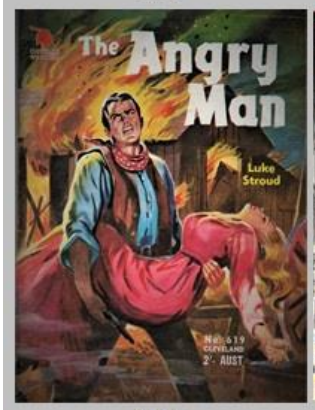

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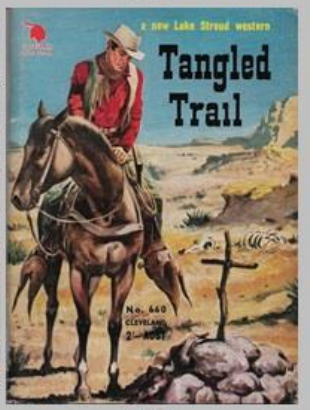

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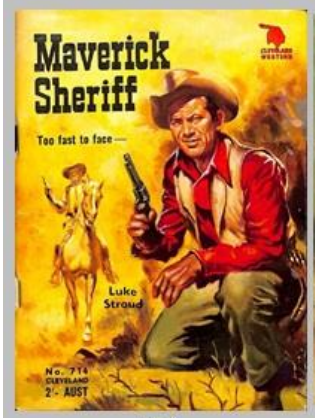

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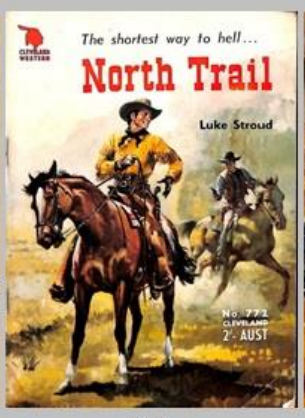

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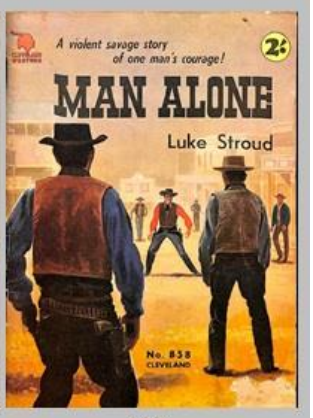

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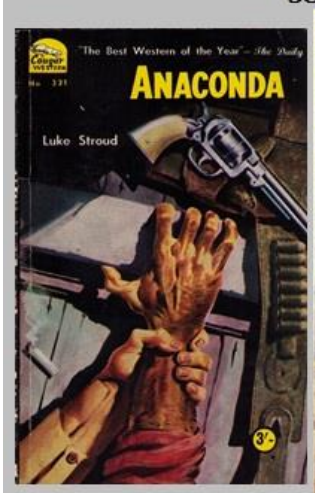
Selected Luke Stroud 1st Editions in Cougar Western



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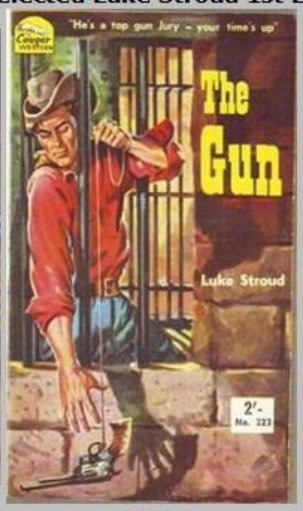

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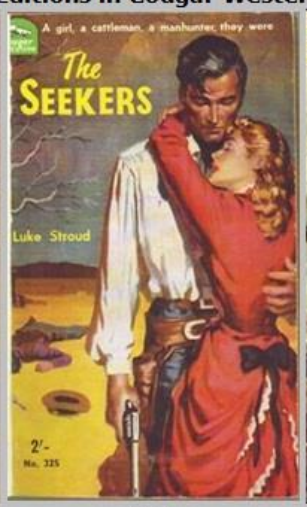

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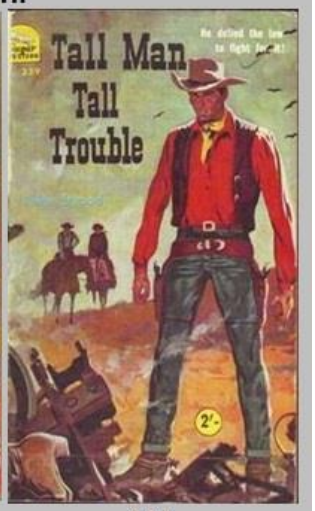

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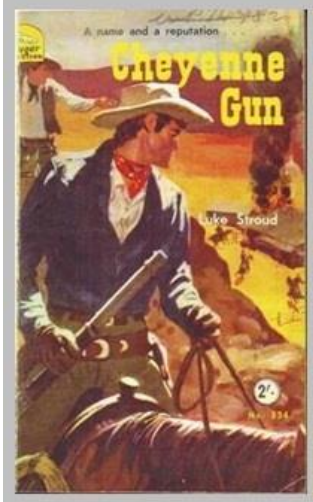

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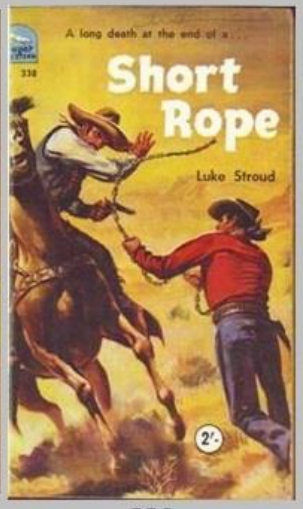

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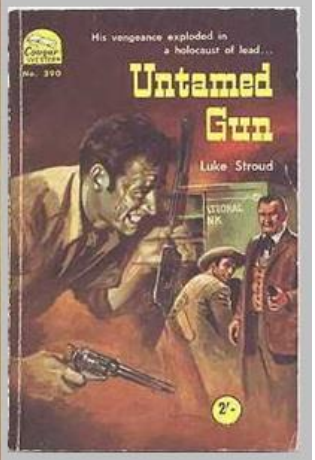

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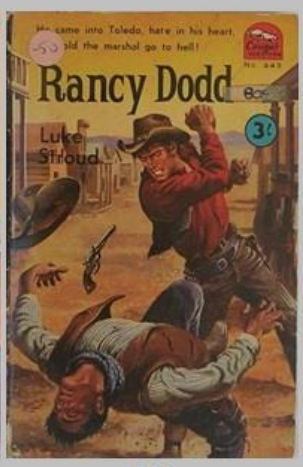

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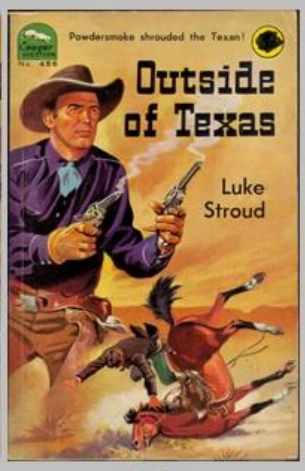

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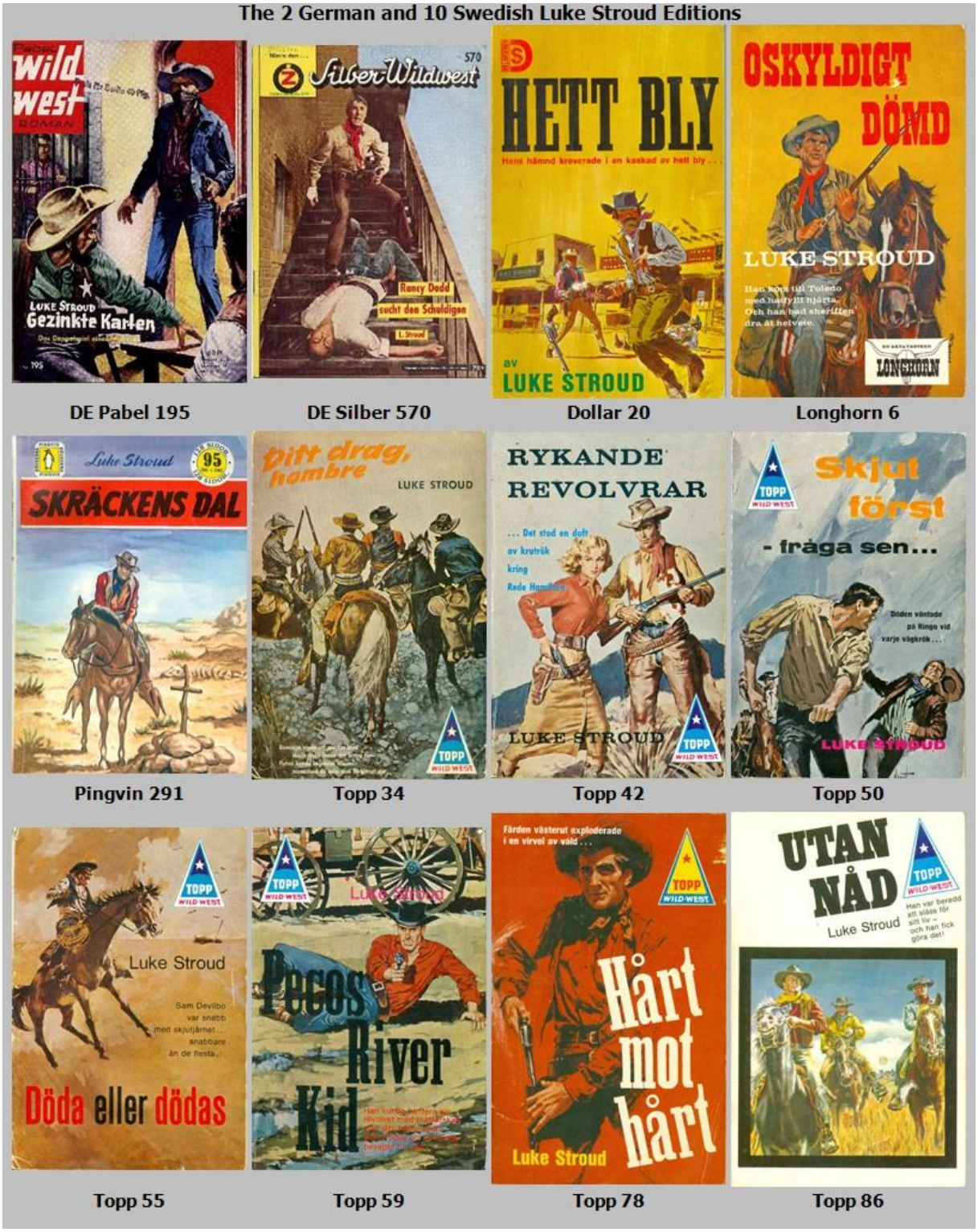
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